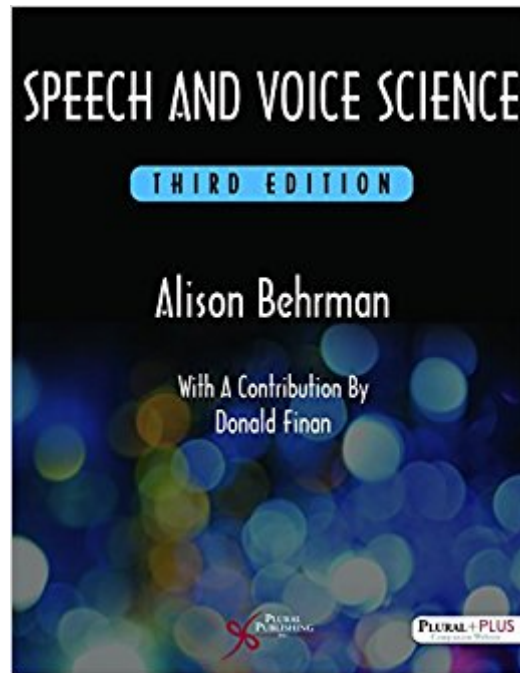




The book was found

Speech And Voice Science



Synopsis

Speech and Voice Science, Third Edition is the only textbook to provide comprehensive and detailed information on both voice source and vocal tract contributions to speech production. Because the writing style is user-friendly for all levels of students, instructors report using this book for a wide variety of courses, including undergraduate and graduate courses in acoustic phonetics, speech science, instrumentation, and voice disorders. Heavily revised and updated, this third edition offers multiple new resources for instructors and students to enhance classroom learning and active student participation. At the same time, this revised textbook provides flexibility to allow instructors to construct a classroom learning experience that best suits their course objectives. Key Features: A highly readable writing style that allows students to grasp difficult concepts Heavily illustrated to enhance information provided in the text Each chapter includes section study questions to help students make sure that they are focusing on key concepts Sidebars throughout the text provide a deeper dive into related topics New to the Third Edition: A newly designed two-color interior provides increased readability Seven Clinical cases are now included throughout the book to help students apply speech science principles to clinical practice A new chapter addresses Speech Prosody with updated and expanded coverage of the acoustic properties that contribute to stress, prominence, and speech rhythm and the clinical relevance of acoustic measurement of prosody A new chapter on Instrumentation covers basic information on digital data acquisition, microphones, and recording for clinical and research purposes Reorganization of introductory material provides a new chapter on the Physics of Motion to prepare students to learn about the acoustics of sound waves Forty-nine revised spectrogram figures provide increased clarity of key acoustic features of vowels and consonants A PluralPlus companion website provides new study aids and teaching materials. The site includes the following: For students: Study aids such as key terms and review questions for each chapter A speech science game for a lighthearted way to help study The spectrogram images from chapters 7, 8 and 9 of the print book allowing students to zoom in and examine specific acoustic features For instructors: Revised and updated slides for traditional classroom Classroom learning activities, many focused on group work and discussion, to provide more effective learning experiences for both undergraduate and graduate students Eleven laboratory assignments, using free, downloadable acoustic analysis software, to help students learn difficult concepts through experiential learning *Note Regarding Access to Supplementary Content Online: This book comes with related materials hosted on a PluralPlus companion website. If you purchase or rent a used copy of the printed book, the code to access the website printed inside the book may have been previously redeemed/used or be incorrect and you will NOT be able to use it.

To guarantee access to the supplementary materials on the website, it is recommended you purchase a new/unused copy of this book directly from or the publisher, Plural Publishing, Inc. If you purchase from other resellers, check with the reseller regarding the validity of the access code before completing your purchase. The publisher will not replace inactive access codes to customers renting or purchasing used books from or via other resellers.

Book Information

Paperback: 462 pages

Publisher: Plural Publishing; 3 edition (August 21, 2017)

Language: English

ISBN-10: 1597569356

ISBN-13: 978-1597569354

Product Dimensions: 1 x 8.5 x 11 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 22 customer reviews

Best Sellers Rank: #66,942 in Books (See Top 100 in Books) #105 inÂ Books > Textbooks > Medicine & Health Sciences > Allied Health Services > Audiology & Speech Pathology #112 inÂ Books > Textbooks > Medicine & Health Sciences > Allied Health Services > Occupational Therapy #112 inÂ Books > Medical Books > Allied Health Professions > Audiology & Speech Pathology

Customer Reviews

Alison Behrman, PhD, CCC-SLP, is Assistant Professor in Speech-Language-Hearing Sciences at Lehman College/City University of New York, where she teaches courses in speech science, anatomy and physiology, neuroanatomy, motor speech disorders, and voice disorders. She received her M.A. in Speech-Language Pathology from New York University, and her PhD in speech physiology from Columbia University. She was Principal Investigator of an NIH grant exploring outcomes of voice therapy for patients with benign vocal fold lesions, and has ongoing research projects in voice disorders and accent management, with publications in peer-reviewed speech pathology, linguistics, and otolaryngology journals.

A great introductory text into the field. The author successfully tailored her style to students who may be less interested in learning through reading and makes good use of images throughout the book.

Great book so far! I think I'll be able to use this for undergraduate and graduate school.

Great text...not really useful in class but I will be keeping it for career. ;)

Required for class. Found it easy to follow.

The book has been great. It is helping me with my course work and will use it in the future.

Easy reading which simplifies topic.

Arrived as expected

As described with quick delivery!

[Download to continue reading...](#)

Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) Speech Therapy for Kids : Techniques and Parents Guide for Speech Therapy (speech therapy, speech therapy materials) The Passive Voice and Reported Speech: Your grammar torch to shed light on passive voice, reported speech, complex subject, complex object and cleft (Brookgarbolt's treasure Book 2) Clinical Measurement of Speech & Voice (Speech Science) Speech Science Primer: Physiology, Acoustics, and Perception of Speech Songs and Dances of Death for Voice and Piano (Low Voice) (A Cycle of Four Songs for Voice and Piano. Original Version plus English Adapation) [Sheet Music] (No., 1230) The Complete Book of Speech Communication: A Workbook of Ideas and Activities for Students of Speech and Theatre Speech and Voice Science Eulogy Writing: For Beginners! How To Write The Perfect Eulogy & Funeral Speech (Funeral, Obituary, Eulogy, Speech Writing, Public Speaking) Finding My Voice: Youth With Speech Impairment (Youth With Special Needs) The Voice Book for Trans and Non-Binary People: A Practical Guide to Creating and Sustaining Authentic Voice and Communication Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) The Voice and Voice Therapy (9th Edition) (Allyn & Bacon Communication Sciences and Disorders) Songs of the Far East for Solo Singers: 10 Asian Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) (Book & CD) The Mark Hayes Vocal Solo

Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts, Contests, Recitals, and Worship (Medium High Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)